

Halloween Much More to Pagans

By KATHARINE STOLTZFUS

On Oct. 31 while most Omahans are celebrating Halloween, Allen, a 24-year-old supervisor at a large Omaha telemarketing company, will be ringing in the Pagan new year known as "Samhain."

Allen, a practicing Pagan for several years, will not be celebrating alone. By his own estimate, there are between 10 and 15 "covens" or groups of Pagan adherents in the Omaha area as well as a number of "solitaries" like himself who practice alone.

Pagans practice their religion a little differently than most people. Their major holiday falls on what is generally considered the spookiest day of the year. They have a tendency to dabble extensively in the occult. They call themselves "Pagan," "witch" and "Wiccan" almost interchangeably.

They form covens, congregate at "esbats" when the moon is full and celebrate eight "sabbats" or Pagan festivals each year. They sometimes practice "magic."

But there is one thing they are not.

"We are not satanists," Allen said. "We do not worship the devil or even believe that the devil exists. The devil is part of the Judeo-Christian tradition, not ours."

In a statement of principles, the Council of American Witches agreed: "We do not accept the concept of 'absolute evil' nor do we worship any entity known as 'Sa-

tan' or 'the devil' as defined by the Christian tradition. We do not seek power through the suffering of others, nor do we accept the concept that personal benefit can only be derived by denial to another."

Ken, a graphic designer and high priest of the Coven of the Barley Moon, an Omaha Pagan group, said he felt the "magic" his coven practiced was primarily psychological in nature.

"We do a lot of healings," he said. "Most of what we do is to unite our energies and spiritualities to help members of the group who are in need."

According to Margot Adler, author of "Drawing Down the Moon," an examination and history of what she calls "the modern Pagan resurgence," witchcraft can be defined as the ability or the will to become attuned to nature.

Most Pagans consider themselves part of a religious movement that antedates Christianity, Adler said. The majority are polytheists and sense "an aliveness and 'presence' in nature ... They share the goal of living in harmony with nature."

"Part of why I am involved with Paganism is survival," Ken said. "We're destroying the earth and we need to cultivate a feeling that it is something holy. Pagans want to honor the earth rather than raping it."

Pagans follow many different traditions and there is no specific system of beliefs, Allen said. Feminist

SEE HALLOWEEN, PAGE 2



—Ed Carlson

Open Book

Campus Pastor Darrel Berg and UNO Professor Bing Chen discuss Loren Eisely's book, "The Night Country" Monday at the Student Center.

Search for NU President Narrows

The University of Nebraska Presidential Search Committee will meet in public session Monday at Varner Hall in Lincoln.

The committee has narrowed the list to eight candidates for the

NU presidency.

The committee, made up of NU administrators, faculty members and community leaders, started its nationwide search in spring after NU President Martin Massengale

announced he would be stepping down after his three-year contract expires in January 1994.

Massengale has served as president since January 1991.

Engelmann Makes Discovery

DORAINE A. HOOKS

George Engelmann's childhood fondness for dinosaurs never wavered, and his recent discovery of the remains of a 15-20 foot dinosaur skeleton is the proof.

Engelmann is a UNO college professor and paleontologist who studies bones and fossils.

"I saw the foot, and the foot bone is connected to the ankle bone and so on," Engelmann said.

Most of the bones were still intact and in good condition. Engelmann said it is possible that with more digging, the rest of skeleton might be found.

"Finding something that complete is very rare," Engelmann said. "The only thing missing was the head."

When Engelmann first saw the bones, he said he knew it was a dinosaur and thought it was an Allosaurus.

Although the bones belong to a previously undiscovered type of dinosaur, it seems to be in the same family as the Allosaurus, said Engelmann. The Allosaurus and the discovered remains both stood on their hind legs, and both had small forelegs.

By studying the volcanic ashes in the Morrison Formation, a volcanic layer in the Rocky Mountains, Engelmann said researchers are able to date the remains. The remains are approximately 150 million years old.

Though the discovery was made two years ago, researchers waited until they had more information before they made the recent announcement. Engelmann said the bones will continue to be analyzed and, since the dinosaur has never been found before, a name must be decided upon.

The expedition which led Engelmann to the find was funded by the National Parks Service, and its pur-

"Finding something that complete is very rare. The only thing missing was the head."

George Engelmann
UNO Professor

pose was to get a record of fossil resources. Engelmann said he goes on expeditions whenever possible. He usually lives in a camper and his work materials include a rock, a pack of paint brushes, ice picks, cameras, and notebooks. Engelmann usually stays on site for one to three months.

Engelmann said studying bones from the past assists in determining the earth's history and helps researchers understand the climate.

There are various theories speculating on why dinosaurs became extinct, but Engelmann said the popular notion is that something

extremist happened.

Paleontology examines this question and tries to understand the prehistoric time period and how things evolved to their present state.

Engelmann has a doctorate in geology from Columbia University. He said no college or university offers a degree in paleontology, and those who become paleontologists often studied biology or geology.

Engelmann said finding the skeletal bones will have little impact on his professional career. He said he will continue to dig and study dinosaurs.

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The haunted house provides thrills and chills for fright-seekers of all ages.
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Saying Good Bye

Three Lady Mavs end careers as the volleyball season draws to a close.

FROM HALLOWEEN, PAGE 1

goddess worship, religions based on the visions of science fiction writers and ancient European religions and mythologies may all serve as bases for Pagan beliefs.

Allen said his belief system is a combination of goddess worship and Celtic mythology. He recognizes two deities, one male and one female. The male god represents the lord of animals, death and the beyond while the goddess is divided into what Allen called "three female aspects—the eternal virgin, the mother and the crone."

The gods are mainly a symbolic way of understanding the unknown in much the same way Jews and Christians look to the Bible for answers, he said.

"Like in most major religions, we believe in a single creative force, but that force is so incomprehensible that it's not worth trying to understand it. The gods represent principles or archetypes that are easier to get close to."

How these principles or archetypes are personified vary from coven to coven and even from Pagan to Pagan within the

same group.

"If you filled a room with 15 or 20 Pagans, you'd get 15 or 20 different answers, Ken said.

"Paganism is a very individualistic and personal religion. There's no set dogma, but basically I see it as the search for truth within ourselves and within nature. It's a way of viewing nature and life on earth as sacred rather than focusing on the hereafter like Christianity."

Ken said he chose Paganism because since he was a child, he has been drawn to the mystical.

For Allen, a former Catholic, it was a general dissatisfaction with organized religion that led him to seek alternatives.

"I saw basic inconsistencies in the Bible, secrecy in the church, and I felt unable to open up about certain mystic beliefs," he said.

In a 1985 survey, Adler found that the top five reasons for choosing Paganism were feminism, an interest in the occult or magic, an interest in ecology or a feeling for nature, the result of a religious or philosophical search

and an interest in science fiction or fantasy.

"But there's really no one way or one path to becoming a Pagan," said Ken. "There's really no right or wrong way of believing."

Ken said that in his experience, there was no specific Pagan profile.

"We (the Barley Moon) have a pretty varied membership. They range in age from 21 to 60. We have artists, salesmen, a surgical nurse. I'd say that overall, there are probably more women in the movement right now, but in our particular coven we have more men."

Paganism also attracts its fair share of what Allen calls "granola" Pagans—Nuts, fruits and flakes," he explained, "people who say things like 'your aura is so beautiful today' or 'your crystals are giving off such positive vibes.' We try to weed them out."

But overall, both agree the movement is alive and thriving.

"We're here to stay," Ken said.

NEWS BITS

Council Offers Awards For Eligible Students

The National Council of Alpha Lambda Delta, a freshman honorary, will award several \$3,000 fellowships for graduate studies for the 1994-94 academic year.

Any member of Alpha Lambda Delta who has graduated with a cumulative grade point average of 3.5 or above is eligible.

Applications will be judged on academic record, recommendations and the soundness of their stated project and purpose.

Applications are available from the Office of the Vice Chancellor for Educational and Student Services, Room 211, Eppley Administration Building.

Justice Department Offers Career Day

The UNO criminal justice department will be having its annual career day Nov. 4, from 9 a.m. to noon in the ballroom of the Student Center. Various private and public agencies will be in attendance.

New Season to Start With 'Classical Spirit'

Die Meistersingers, will hold the first concert of its 1993-94 season Saturday at 8 p.m. at the UNO Strauss Performing Arts Building.

The concert, "Classical Spirit," will premiere a commissioned work by composer, arranger and educator Dale Grotenhuis, a music professor and director of choral activities at Dordt College in Sioux Center, Iowa.

The concert will also feature a presentation of Ralph Vaughn Williams' "Mass in G Minor," and Cole Porter classics.

Tickets can be purchased at the door or be reserved by calling 339-0386. Tickets are \$9 for adults; \$7 for students and senior citizens and free for children 12 and younger.

Conference to Explore Role of Internists

Nurses, counselors, social workers, and specialists in rehabilitation are invited to attend the "Critical Issues for Rehabilitation Professionals" conference Nov. 12 at UNO's Peter Kiewit Conference Center, 1313 Farnam.

The conference will explore the internist's role in rehabilitation, the role of neuropsychology in rehabilitation, the economics of ergonomics and updates on the Americans With Disabilities Act and Nebraska Workers' Compensation Laws.

The conference is sponsored by the University of Nebraska at Omaha's College of Continuing Studies, the University of Nebraska College of Nursing and the state chapter of the National Association of Rehabilitation Professionals in the Private Sector.

For more information or to register, call 595-2308.

Wolff Grabs Nebraska Title

By KRISTIN MEYENBURG

Shawn Wolff, a senior education major at UNO and graduate of Omaha Burke High School, exemplifies the phrase, "If at first you don't succeed, try, try again."

After being third runner-up for the past two years, Wolff won the title of Miss Nebraska USA at the City Music Hall on Oct. 16.

Wolff's involvement in the pageant began three years ago, when she received a postcard from the pageant director explaining the pageant. Wolff said she enjoyed watching pageants on television when she was young. Over the years, her views changed on what pageants are about.

"As I got older, I realized it was more than a beauty contest," she said. "It was an opportunity for women to voice their opinions and to be heard."

In the Miss Nebraska USA pageant, the contestants are judged in the swimsuit, evening gown and personal interview categories. The on-stage interview consists of what platform the women would promote if chosen as Miss Nebraska USA. Wolff plans to travel throughout Nebraska promoting educational awareness.

"I will go directly to students and tell them how education affects you in terms of long-term goals," she said. "I will also work with parents and administrators to

help parents understand the importance of being involved in your child's education. I will be working with businesses to establish mentorship and partnership programs.



"It is more than Teachers and parents involved in education. They need to see that others see education as important."

Wolff won the pageant with the help of

her mother and some friends. She did not participate in any of the optional classes offered to participants.

"I was involved in dance and singing organizations when I was younger. I didn't take any actual pageant training classes," she said, adding that many girls have been in the pageant more than once. "You kind of learn through experience."

She said she also spent a lot of personal time preparing for the interviews, finding out what she believes in and what she stands for. Now Wolff works with a director, Traci Lenigan, at The International School of Modeling. She said they work together and review suggestions, but everything is a mutual decision.

The Miss Nebraska USA pageant lasts two days so Wolff had some free time to think about her position in the competition after the first day.

"I felt confident in how I did in my performance. And I hoped for the best," she said. "All the girls were wonderful. They were fun."

So what did she think when the emcee announced her name as the 1994 Miss Nebraska USA?

"I honestly don't know what I did. I'd like to see the videotape," Wolff said. "According to my parents, I smiled a lot."

SEE WOLFF, PAGE 4

GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.



FROM WOLFF, PAGE 2

Wolff plans to teach elementary school and eventually pursue her master's degree in education. She said there are no plans to enter any more pageants.

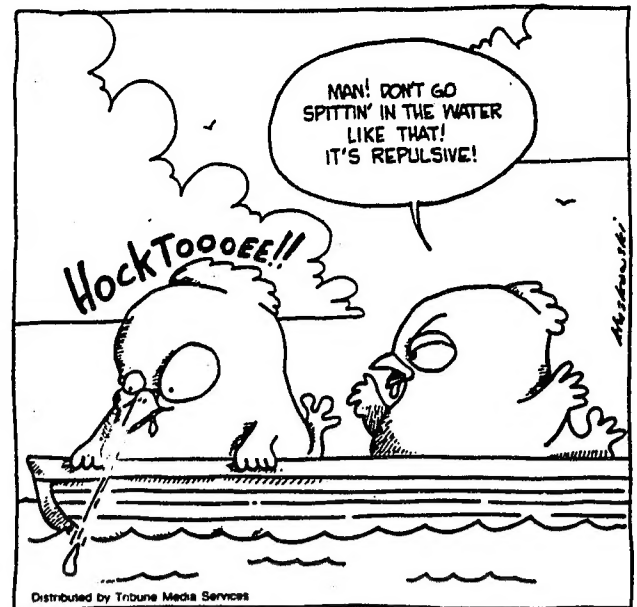
"There are 'Mrs.' pageants," said Wolff, who is engaged to be married. "For right now, this is the last time. I would venture to say I won't do a 'Mrs.' pageant."

The Miss Nebraska USA pageant is part of the organization that holds the Miss USA pageant. Wolff said al-

though contestants from Nebraska have done well in the past, no one has ever been in the top twelve. Wolff competes for the Miss USA title in South Padre Island, Texas in February. The competition will be televised Feb. 11 on CBS.

"I really believe in the Miss USA system. I think it's a strong promotion of women," Wolff said. "It is a wonderful experience. Whether you win or not, you still learn a lot about yourself and a lot about other people."

YEAH BOB by Darryl Kluskowski



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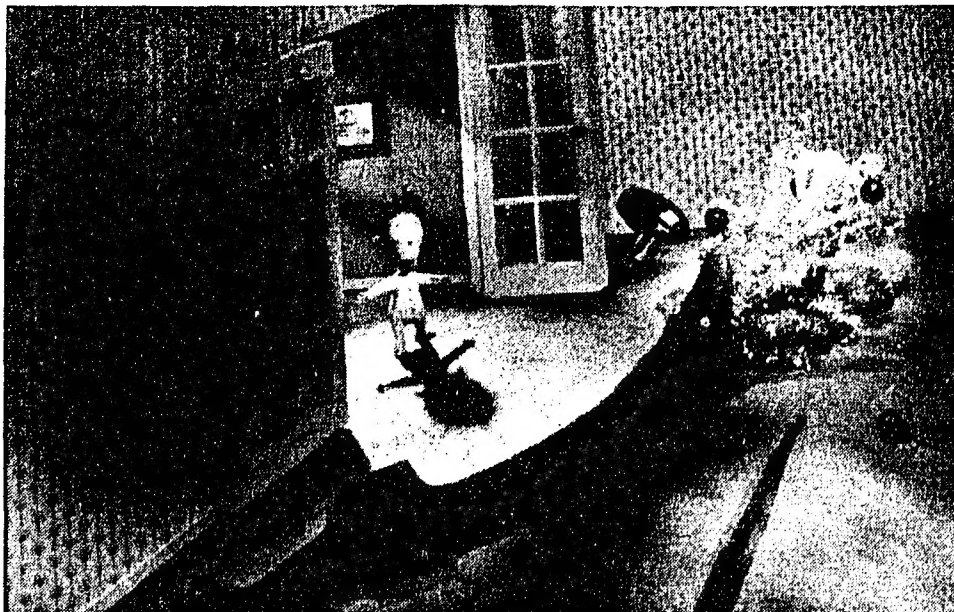
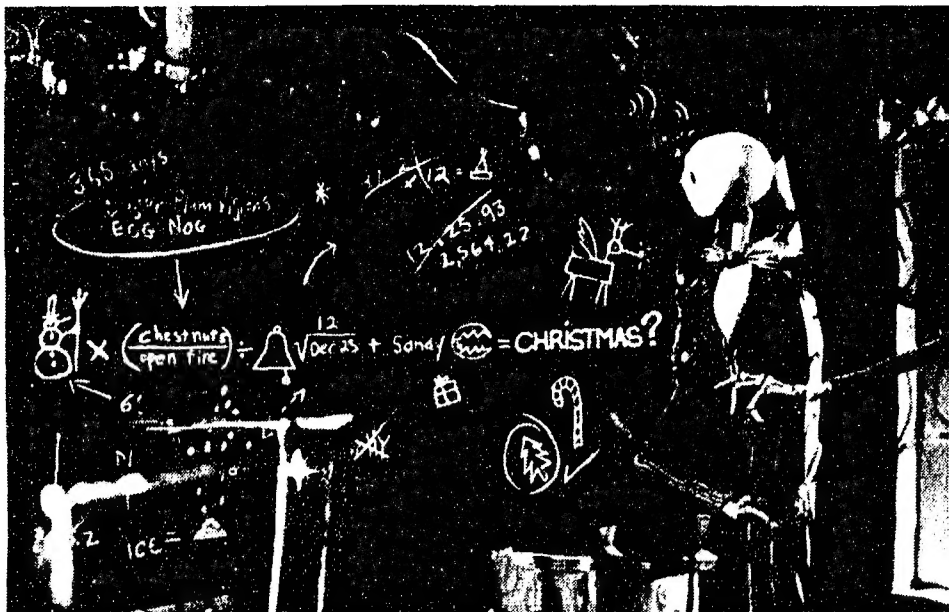
SONIC LEAVES

THE GATEWAY'S GUIDE TO ENTERTAINMENT



LOOKING FOR FRIGHTS

Mystery Manor is providing frights for the 10th straight year to benefit The Nebraska Society to Prevent Blindness. The haunted house, located at 18th and California Streets, is the home of the infamous slide, which has been known to scare reviewers right out the chicken exit.



The Pumpkin King (left) plans out his strategy for escaping the drudge of Halloween while one little boy (right) discovers a very unique Christmas surprise.

'Nightmare' Masterfully Constructed

People are calling it enchanting and groundbreaking. All of its reviews seem to be coming back positive, declaring Tim Burton's "The Nightmare Before Christmas" the hit of the season. I'm here to confirm and amplify these exaltations.

The story is fantastic and timeless, a stop-motion fantasy musical depicting the Pumpkin King Jack Skellington's well-intentioned quest to take over Christmas for Santa Claus. Skellington, leader of the denizens of the magical land of Halloweentown, has grown bored with Halloween, and longs for something to get him out of a rut. While out on a walk, he stumbles upon a copse of very special trees deep in the forest. The trees are gateways to various holiday lands, embedded with doorways shaped like holiday icons; a turkey for Thanksgiving, a painted egg for Easter and a Jack-O-Lantern for Skellington's own land.

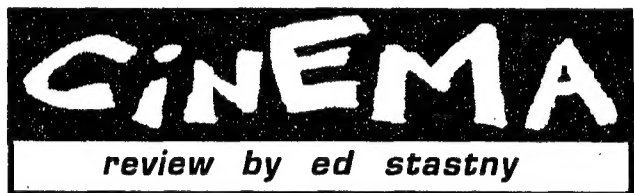
Finding the Christmas-Tree-shaped door most appealing, Skellington opens it, only to be sucked into the doorway and deposited onto a snowy slope just outside Christmastown. Immediately enamored by the colors, sounds, smells and spirit of Christmas, Skellington returns home obsessed with the idea of making Christmas his own.

Skellington enlists the townsfolk of his homeland to help take over Santa's holiday. They're not quite sure what to make of the traditional niceties of Christmas and inevitably inject their own ghoulish vision into it with jack-o-lantern jack-in-the-boxes, shrunk head dolls, demonic wreaths and stockings full of spiders.

Meanwhile Sally, a Frankenstein-ette creation of the town's

mad scientist, feels Skellington's ambitions are doomed to end in tragedy. Sally has a crush on Skellington, and is forever escaping the mad scientist's labs to catch a glimpse of the Pumpkin King.

Although he didn't direct it, Tim Burton's fingerprints are all over this film. If you've seen "Beetlejuice," you'll recognize the myriad of stripe patterns that abound and the goofily-



macabre creatures lumbering about. The set and character designs are tremendously engaging, capturing every drop of the Halloween spirit. Dark, brooding skies, spiraled gates and patterns, underlit faces, eerie shadows and teetering old buildings were adapted from Burton's drawings. A style influenced by such artists as Dr. Seuss, Edward Gorey, Charles Addams, Ronald Searle and even Vincent Van Gogh can be seen in this film.

The characters are masterfully constructed and ooze that kooky-spooky that turns heads. A small clique of vampires traipse about as a bulging werewolf growls his discontent. The pointed-headed Mayor of Halloweentown, with faces on both


sides of his head, toddles about being a worry wart. Skulls, bats, pumpkins, spiders, witches, full moons, walking corpses and black cats mill about doomy Halloweenity by Danny Elfman's adept musical score.

Director Henry Selick is a veteran of stop-motion animation. His most recent works have been on MTV as short top-of-the-hour bits (seen the one where the monkey carves the "M" into a dozing guy's hair?) and a short film titled "Slow Bob in the Lower Dimensions," which usually played in conjunction with MTV's experimental animation program "Liquid Television." "Nightmare" is his first feature-film as director.

Of the technique of stop-motion, Selick offers, "There's an inherent charm as well as a certain reality to stop-motion that you can't get with any other form of filmmaking. We use real materials, real cloth and real puppets bathed in real light. The effect is a bit like opening a pop-up book or finding a great illustration in a storybook that feels like you can reach in and touch it or fall right into it."

We've all seen the "Rudolph the Red Nosed Reindeer" and "Heat Miser" stop-motion films on TV. In fact, many of us grew up with them as a holiday staple. Not only does "Nightmare" best these marvels in animation, it buries them deep. Its uniqueness and grand-mastery make this a film which will live forever. I'm convinced "Nightmare" will, like the others, become a classic played every time the season draws near.

The question is, will they play it on Halloween or Christmas?



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Soaring to Loftier Heights for Mamsy

When I was a little girl in Belgium, I was taught to set my goals high, then soar to even loftier heights.

I had my career mapped out by the time I was 7. I wanted to follow two careers: one as a food tester and the other as a Neilsen family. This way, all I would have to do is sit in front of the television all day and eat. Like any ambitious child, I wanted to start my career as soon as possible, so I purchased a TV antenna and joined the Hostess Pastry of the Month Club.

Television in Belgium is not like it is in America. In my village, we were behind the times, and were receiving old American sitcoms as the main feature shows.

Why, it was only last week that Mamsy called me from Belgium, dying to find out the ending of a thrilling episode of "Love, American Style." When I told her she would have to wait until after the commercial break, she sharply responded: "Well, you can kiss my grits."

It didn't bother me that Mamsy was so abrasive with me. She helped me through a lot when I was child.

She taught me how to ride a bike and bought my first training veil.

When the kids at school used to make fun of me because I was smarter and prettier than they were, she bought me a meat locker so that I could

pound sides of beef to defend myself. I can still remember when I won that fight against snobby Ingrid Hupstein. As they handed me the belt, I frantically yelled out Mamsy's name.

Oh well, I guess that's enough memories. Allow me to grab a few of the letters that have poured into my office for this week's edition of Madame's Mailbag:



Dear Madame:

I stopped at an after-hours fast food place last week and ordered a hamburger and fries. As I bit into the hamburger, I noticed a hair. I pulled it out of the bun and proceeded to sink my teeth into the burger.

As I chewed on my next bite, I pulled another hair out of my mouth. Madame, there were over eight hairs (almost a wig) in my hamburger.

I threw the burger away, and my friend says I'm a sucker for not taking it back to the restaurant and complaining.

SEE MADAME, PAGE 8X

'Dracula' Provides Evening of Entertainment

Yes, Virginia, there is a Dracula, and you can find him this weekend at the University Theatre.

"The Passion of Dracula" will run its final performances Friday and Saturday, so this is your last chance to see Dracula as he mesmerizes the maidens and menaces the men trying to save them.

"The Passion of Dracula" is based on

the novel by Bram Stoker and is wonderfully written by Bob Hall and David Richmond.

Paul Winner portrays the prince of darkness with all of the style and grace of any count. Wilhelmina, Dracula's intended bride, is played

beautifully by Lissa Hall.

In the story, Dracula is aided in his

quest to win his lady love by Renfield, one of the asylum residents where the action takes place. Stephanie Stewart is excellent as Dracula's spaced-out servant.

The road to eternal bliss proves to be a rocky one for Dracula, as young journalist

Jonathan Harker wants the lovely Wilhelmina for his own and is determined to keep Dracula from sinking his teeth into her.

SEE DRACULA, PAGE 8X

THEATRE

review by kathleen peck

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Ghouls at Manor A Little too Scary

Poor Greta.

She stole a skull from the Mystery Manor last week and is now forced to live in a cage, forever setting an example for every visitor of the haunted house.

Greta is not the only scary occupant of the haunted dwelling on 18th and California Streets.

I sullenly walked past Greta, an iguana and a caged man who was shooting sparks against the wall, completely oblivious to the screams and hollers.

The maze finally came to an end and a creature extended his hand to a hole which led

MYSTERY MANOR



Mystery Manor is filled with enough men in masks to make even the non-squeamish a little uncomfortable.

As you walk into the spookfest, you are greeted by a not-so-scary monster in a three-piece suit and his companion, a bug-eyed surgeon. While neither of them will make you scream, you may laugh when they warn you to stay off the dead grass.

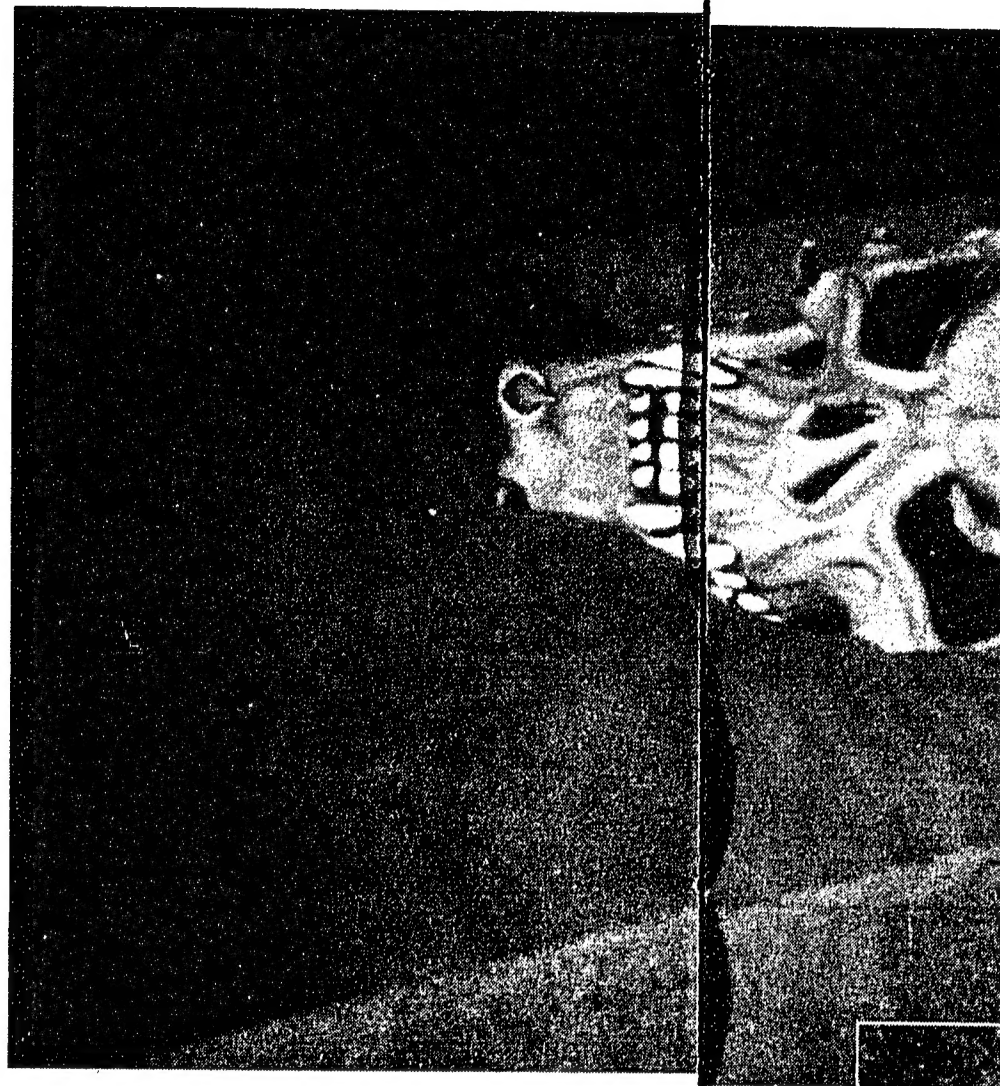
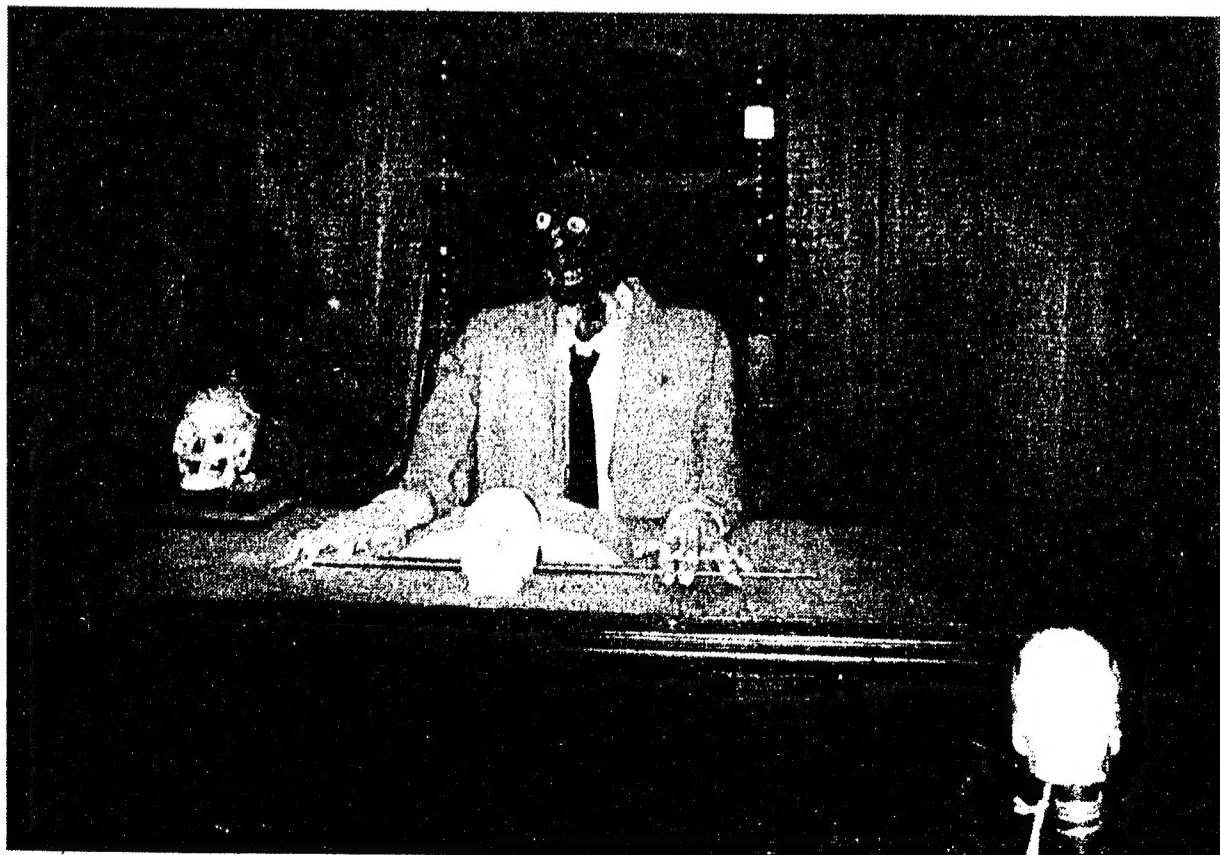
One of the first attractions of the building is the neighborhood butcher, who carries a dull knife and asks the group if anyone is wearing jewelry. When he spots a hand with a ring on it, he brandishes his knife and pretends to chop off the victim's finger.

When the crowd doesn't buy the butcher's act, he aims the knife at his own arm, falsely piercing his appendage. The crowd again erupts in giggles and proceeds through the chambers.

"Do you think this is funny?" the next spook shrieks to the crowd as he dashes across the hallway. He proceeds to wave something, perhaps a brown wig, at the group while the lights flicker on and off.

After the wig was shoved into my face, I came to the realization that the special thrill and fear of Halloween was something I would no longer experience. I was an adult now, and nothing seemed scary anymore.

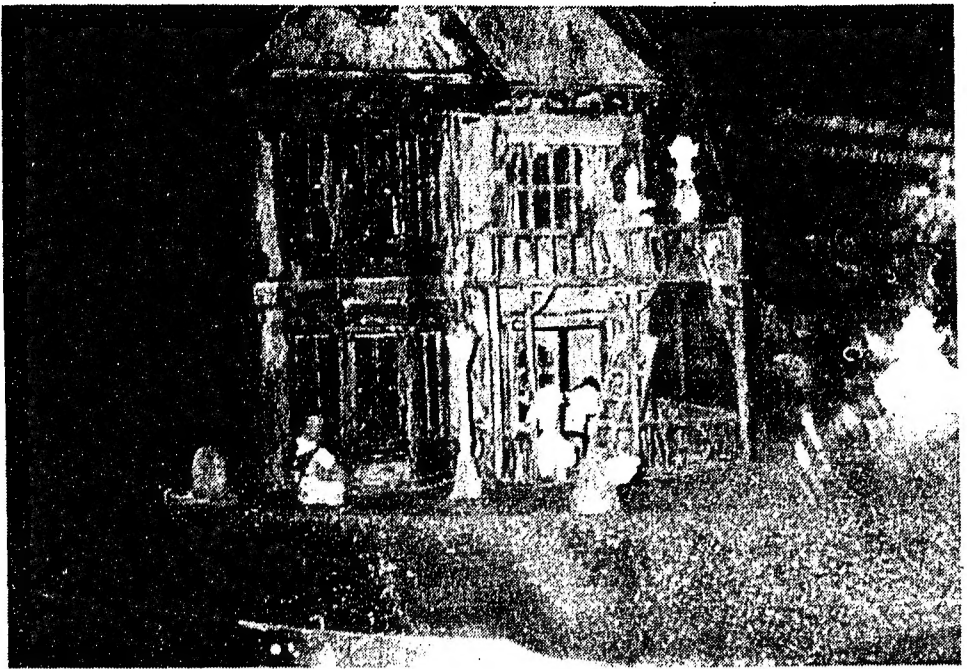
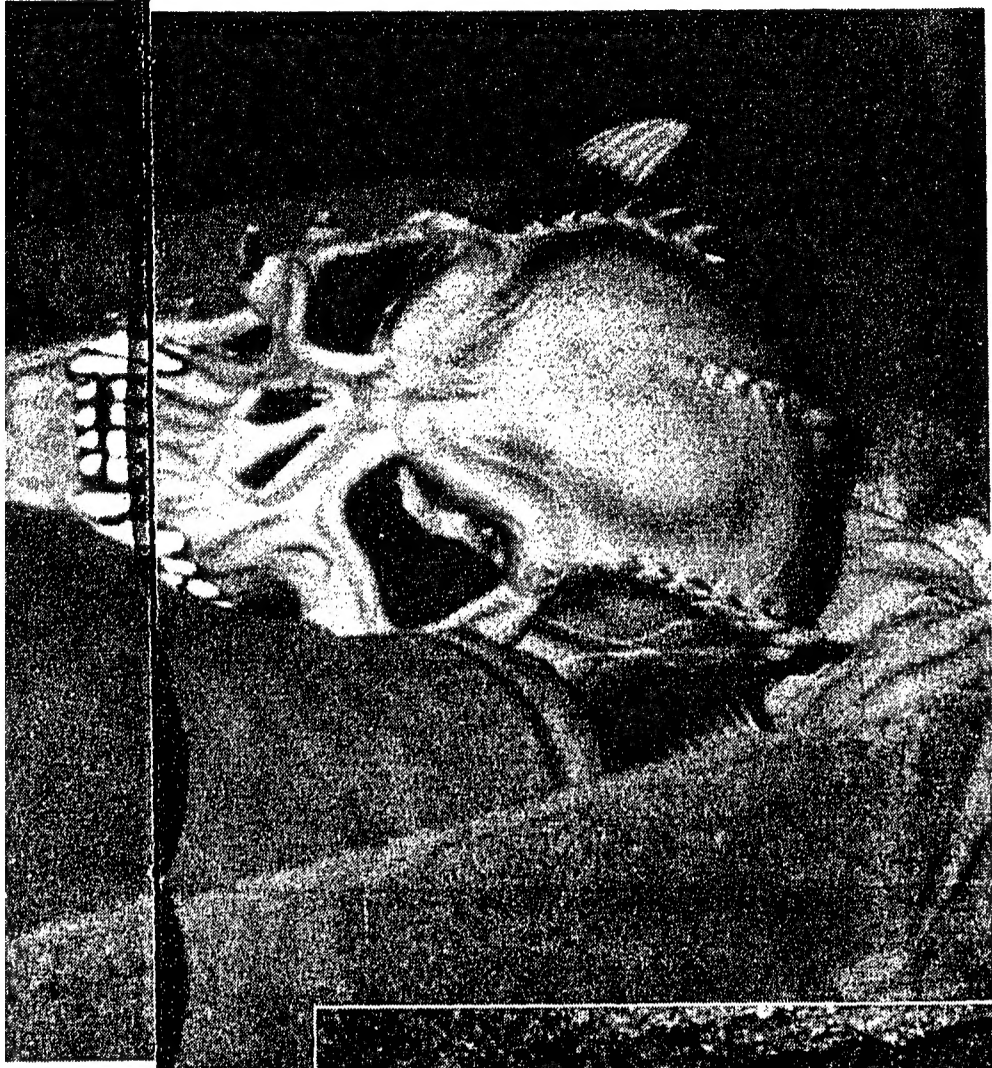
REVIEW BY
ELIZABETH
MERRILL



PHOTOS BY ANGI SADA



MYSTERY MANOR



Manor Provides Ghastly Frights

In keeping with the tradition of Halloween past, Mystery Manor opened its doors for the 10th season. Keeping with tradition, I find it necessary to pay to have the wits scared out of my head.

Walking into the three-story building, you're greeted with a hologram requesting donations (\$5 to Prevent Blindness Nebraska and the frat guys in costume. The house also employs homeless individuals from the area.) and guided to a stairwell.

The stairwell first leads you to the office of William Hall and his pet raven, poetically named Nevermore. Hall and Nevermore send you through twisting tunnels adorned with spiffy effect lighting and spooks around every corner.

The absence of light in some areas increase the effect and slowed the steps of the crowd.

After passing creeps and creatures with everything from Freddy Krueger claws to rubbers rats that actually squeek, you find yourself in the best room of the house. The Black and White room.

With its strobe lights and well-hidden inhabitants, it offers one of the more frightening surprises.

The best feature in the house, aside from Iggy the Iguana and Lumpy the albino python, is a 20-foot slide. Slicker than the slides at the LeHay Mall after a winter storm, it twists and turns without light until the end is reached.

The artwork in and around the house is amazing and indicative of the whole house's caliber of fright.

Mystery Manor must be one of the best haunted houses in the area.

The end seems a million miles away, but with all good things, comes way too soon.

REVIEW BY ANGI SADA



'Body Thief' Both Comic and Tragic

Lestat de Lioncourt is immortal. He is a blood drinker who can fly and move objects by telekinesis.

So why would a vampire want to be human?

Lestat's quest to be among the living is told in the book "Tale of the Body Thief" by Anne Rice. Lestat misses the sunrise, which he hasn't viewed in more than 200 years. Enter Raglan James, a psychic and sorcerer who wants to bargain with the vampire. James claims to be able to perform a "switch," the act of changing bodies. James offers Lestat a chance to be mortal for two days, in return, James desires Lestat's immortal body. Lestat, driven by the chance to be human, accepts the offer.

When the sorcerer refuses to return the vampire's body, Lestat is marooned. Lestat and David Talbot, one of Lestat's mortal friends,

have to track James down, which leads to the question: How do you stop a "body thief?"

"Tale of the Body Thief" is about vampires. However, this novel is different than the last three books in the "Vampire Chronicles." Rice,



narrated by Lestat, says, "It's a volume of the 'Vampire Chronicle,' make no mistake. But it is the first really modern volume, for it accepts the horrifying absurdity of existence from the

start, and it takes us into the mind and soul of its hero (guess who?) for its discoveries."

The novel is narrated by Lestat as a form of biography. Other primary characters in the book, include James and Talbot.

Rice does an excellent job detailing Lestat's emotions. As a mortal, Lestat has many problems. He's been undead for more than 200 years and is like a baby, unable to do things mortals take for granted. The process of bodily elimination disgusts him. Food does not taste as good as blood.

Sex gives Lestat the most problems. Lestat's first encounter goes horribly awry when his partner asks him to wear a condom, and Lestat is too overcome by passion to comply. Lestat, however, learns from his experience and takes the knowledge to his next encounter, which

introduces him to taking off a condom.

"And prophylactics, good Lord. Removing the ugly things is worse than having to put them on," he said.

"Tale of the Body Thief" rambles a bit during parts of the book. When Lestat is seeing visions of his daughter, Claudia, the story line almost stops. The ending also seems forced. Without giving anything away, the ending is a surprise.

Rice manages to be intriguing during parts of the book. The actual tales of Lestat's adventures as a mortal are both comical and tragic. The parts of the book dealing with Lestat's actions while human are fluid and engrossing.

SEE THIEF, PAGE 8X

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Most of 'Idaho' Boring and Depressing

The Lemonheads: Come On Feel The Lemonheads

Singer/Songwriter Evan Dando established himself in the pop world with the success of "It's A Shame About Ray" from the Lemonheads' last release. Now the band is trying to follow up on that success.

Dando is a minimalist when it comes to lyrics, and the new songs are no exception. "Into Your Arms," the first single,



doesn't take more than a paragraph to spell out. The song is acoustically based and catchy due to the simple and repeated lyrics.

"It's About Time" dives a little deeper with vocal help from Juliana Hatfield. In fact, this song has shades of Hatfield in it and is dedicated to her. Dando's writing talent stands out in the idea that patience is a commodity you run out of like bread.

There are some strange tracks in this collection as well. "Big Gay Heart" is an obvious song about homosexuality, but it's hard to figure out who's view Dando is writing from. The music itself has a country strain to it, something new for the Lemonheads, which is echoed later on the album. The final track, "The Jello Fund," is as weird as they come. It's a collection of music and noise spaced out for almost a half hour.

While Dando's songs are as good as ever, this album doesn't feel as lively as the last. The new songs need to be heard live to reach their full potential. The band doesn't seem as energetic this time, which leads to an average sounding album.

Idaho: Year After Year

Idaho is a California band made up of John Berry and Jeff Martin. The two have been working off and on together for



John Berry and Jeff Martin make up Idaho, which has just released *Year After Year*.

10 years and have released a couple of E.P.s.

The band's sound is slow and subdued with Martin's vocals offering another slightly soothing sound to the mix. The album starts on a positive feeling with "God's Green Earth," but quickly winds down into a depressing mode which seems to last forever. The group drags its feet throughout most of the album, which is both boring and depressing.

Songs like "Gone" sound like death metal slowed down. The only other upswing in the effort is "One Sunday," which is as close to a single as Idaho gets. Once again, however, things wind down and begin dragging through to the end of the album.

SEE REVIEWS, PAGE 8X



God is our refuge
and strength, a very
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trouble.

-Psalm 46:1

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FROM REVIEWS, PAGE 7X

It's great that Idaho is trying to create new sounds and emotions, but there's only so much a person can take. There's a big difference between writing new music and creating the soundtrack for a suicide.

Machines Of Loving Grace:
Concentration

Combining the electronic atmosphere and beats of industrial music with the

lyrical flow and musical feel of dance, Machines Of Loving Grace create a very upbeat and livable environment.

The band is doing very well on college dance charts, as well as the regular charts, and it's because of the music.

The first track, "Perfect Tan," combines dance beats with more industrial beats to create a new musical feeling. This is followed up by the mid-tempo sermon of "Butterfly Wings," which preaches the

undependability of humans.

Machines Of Loving Grace don't have the rage of Nine Inch Nails, but they do have ever changing compositions that never get boring. The album flies by as tracks like "Limiter," "Shake," and "Cheap" keep getting faster and faster. All of this finally culminates in the punk attitude of "Acceleration."

Unfortunately, the last three tracks aren't quite as good as the rest of the album. "Ancestor Cult" is almost like a ballad, yet the

music doesn't quite fit the mood. The same goes for "Trigger For Happiness." The inclusion of sitar makes the track sound like bad industrial music made by hindus. These last three tracks are the only tarnish on the effort.

Machines Of Loving Grace are very danceable and great for listening. Their combination of musical style and composition is refreshing and energetic.

Concentration is a great find.

FROM MADAME, PAGE 3X

What should I have done?
Signed,
Getmea Napkin

Dear Napkin:

You should feel lucky. My fourth stepfather would have killed for that much hair on his head. He had precisely half of that count (four hairs), and was forced to flip them across the top of his head to make it look like he had more hair.

Boy, when Mamsy was married to him, we saved a fortune on shampoo. Sometimes the village kids would take him out in the sun with mirrors and bounce messages off of his skull.

Anyway, one year Uncle Barry (that's what we called him) didn't have enough money to buy

Mamsy a Christmas present, so he sold his four strands of hair and bought her a fishing pole.

Well, Mamsy had a bad year at the race track and was forced to sell her worm collection so she could buy him a bottle of Rogaine.

Uncle Barry grew an incredible head of hair and left Belgium and Mamsy to become a Solid Gold Dancer.

Well, that's it for me this week. I'm off to Festival Foods to pick up a bag of pork rinds and a six pack of malt liquor. Big Al is coming over this weekend to watch the table tennis finals.

I will leave you with this thought:

No, Sammy, I will not be your private dancer. Digayvu?

FROM DRACULA, PAGE 3X

Young Harker is joined in his mission by Wilhelmina's uncle, Cedric, the doctor in charge of the asylum, and Professor Van Helsing, psychologist-turned vampire hunter. Cedric's loyal servant, Jameson and Lord Godalming are reluctantly embroiled in the quest to save Wilhelmina from Dracula's clutches.

Helga, the resident psychiatrist, rounds out the cast for what proves to be an excellent drama. Hats off to director Susan Guthrie and the entire cast and crew for an outstanding per-

formance. "The Passion of Dracula" combines first-rate acting, superb sets and costumes with spectacular special effects and lighting to give the audience an evening of delightful entertainment.

Friday's performance is at 8 p.m., with the final show on Saturday at 10 p.m. The audience is encouraged to dress in costume for the Halloween show on Saturday.

Tickets are available at the box office in the Fine Arts Building. The cost is \$5 for students and senior citizens and \$7 for the general public.

FROM THIEF, PAGE 6X

Earlier novels in the "Vampire Chronicles" have to be read in order, otherwise the reader could become hopelessly

confused. This novel, in contrast, can be read separately because Rice has focused on just one character and leaves out other con-

fusing aspects of the earlier stories.

If a vampire tale, especially one with a mortal twist, sounds desirable, grab a copy of

"Tale of the Body Thief." It is a novel to be read cover to cover.

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Seniors Leave With Memories

By KRISTIN MEYSENBURG

Last Saturday, three seniors on the Lady Mav volleyball team walked onto the court in the UNO Fieldhouse for the last time in their college careers.

As their parents and others watched, they were presented with plaques and flowers, in appreciation for their contribution to the volleyball program during the past four years.

Seniors Laura Monahan, a two-year captain from Lisle, Ill., Laura Kelly and Dawn Hottovy, both from Omaha, played an important part in UNO's success, said Coach Rose Shires.

She said four years ago, when Monahan, Kelly and Hottovy were freshmen, the program was going through some transformation, and was not as strong as past years.

"They've been the building of the resurgence of UNO volleyball," Shires said. "They are all very self-disciplined, self-motivated individuals. They decided by themselves they wanted this program to be great. They laid the groundwork for what this program has become."

The three women shared similar sentiments about their final home game.

They mentioned a message board in the locker room that said "Thanks, seniors," that touched an emotional cord. But, their main focus was on winning the game.

"I didn't have this big feeling of 'Oh, this is our last home match,' Hottovy said. "I was excited to play."

"I didn't think about it being the 'last' anything during the game," Kelly said. "We knew from the beginning this whole weekend was very important. I was a little bit nervous, though."

The Lady Mavs won their last home game against Mankato State. This weekend, they play in a tournament at the Air Force Academy in Colorado Springs, Colo., and will play other conference games with a possible trip to the regional tournament.

"Not until after the game (last Saturday) did I think 'Wow, this is it,' Monahan said. "But we still have games left, so it wasn't as disappointing."

Monahan, Kelly and Hottovy will be missed, Shires said.

"We'll miss them because of their personalities and because of their play, but we have people who can step in," she said. "Even though they'll be missed on the court, you know you're a good leader when you can leave and things still go smoothly."

The seniors said their absence may affect the team next year, but not in a negative way. The competitiveness they brought with them is one thing they will leave with the team.

"We brought a different work ethic and intensity, and we instilled that in everyone," Hottovy said. "I think they'll have a great season."

"We've pretty much led the team for the past three years. But Kevin (Campbell) is coming out as a really good leader, and I think there are some freshmen with some good leadership



—Ed Carlson

Seniors (from left) Laura Kelly, Laura Monahan and Dawn Hottovy were vital to the UNO volleyball program in the last four years, Coach Rose Shires said.

abilities," Monahan said.

Not only will the team miss them, the three seniors said they'll miss the team. They said hanging out with the team will be the one thing they miss the most.

The "volleyball family" is something Hottovy said she will miss.

Kelly added, "Most teams aren't lucky enough to have relationships like we do with our team and our coaches."

Shires said the seniors' leadership and experience has been a key to the Lady Mavs' success on the court.

She said they encourage everyone to be involved with decisions and basically provide stability for the program.

"They spent the last four years leading by example and involving everyone on the team," Shires said. "They feel no matter what aca-

ademic standing you have, freshman or senior, everyone has an equal say in what happens with the team."

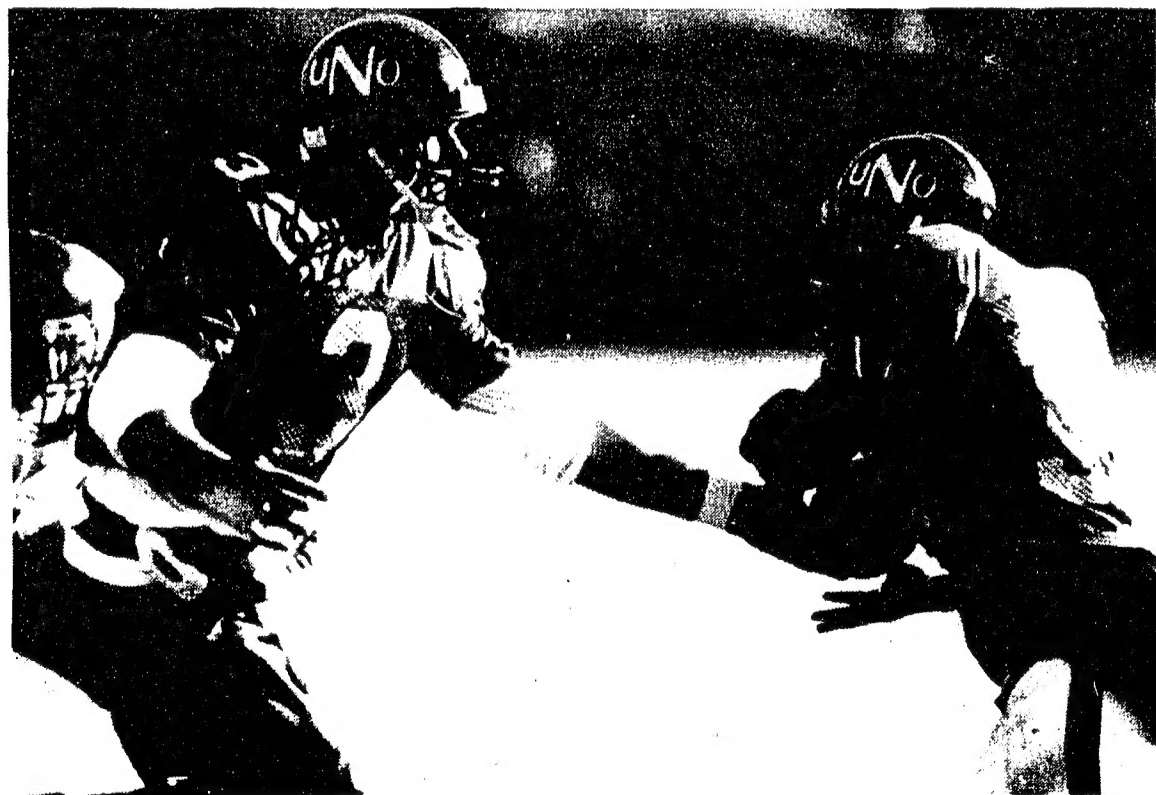
Shires said besides being excellent leaders and athletes, the seniors are also strong academically.

On many road trips, Shires said, the three seniors spent time studying with flashlights in the traveling van.

Kelly maintains a 4.0 grade point average, Monahan a 3.9, and Hottovy a 3.8. All three were recently selected to the North Central Conference All-Academic Team.

The women's future plans reflect their commitment to academics. Monahan and Kelly said they plan to attend physical therapy school next fall at the University of Nebraska Medical Center.

SEE SENIORS, PAGE 7



—Ed Carlson

Mav quarterback Josh Luedtke, No. 3 hands off to Lamont White at a practice. UNO plays at Northern Colorado Saturday.

Coach Feels Money Is the Answer

By TIM ROHWER

UNO Football Coach Tom Mueller Wednesday said he is not worried about keeping his job, at least not yet.

"We have three more ball games," he said. "I'll just wait until the season is done, then maybe I'll decide. Or maybe somebody else will make that decision for me. Who knows, maybe I'll decide to go pheasant hunting."

UNO is 2-6 overall and 1-5 in the North Central Conference (NCC). Last year, the Mavs were winless in nine NCC games.

Mueller said for a team to compete in the NCC, school officials must address other issues besides the coaching staff.

"You have to look at other things, like facilities, scholarships and commitment," he said. "It's frustrating. Our kids deserve better as far as facilities."

Lack of full-ride scholarships

hurts the team, especially when it comes to injuries, Mueller added.

"When you don't have a full complement of scholarships, injured players may have to play," he said. "If you had more quality people, you can let a guy heal before you let him back in."

"I think a lot of things can be done. The tough part is a lot of these things take dollars and that's not the easiest thing to get."

SEE MUELLER, PAGE 7

Coaches Set Sights On New Recruits

By TIM ROHWER

The balls and bats may be put away for now, but UNO's baseball and softball coaches are still busy trying to make a hit with recruits.

"This is a big recruiting time for us," said Lady Mav Softball Coach Mary Yori Wednesday. "We'll bring in about 10 to 12 players in the next two months. Instead of practicing now, I'm out recruiting."

UNO baseball coach Bob Gates has the same duties.

"Recruitment actually starts in the summer, but now is the time you show them the campus and talk to advisers," he said. "Last year, we brought in 25 or 26 kids and this year, we'll probably have the same number. We try to sell the university and the baseball program. Recruiting never ends."

Gates said this year's recruitment is important, especially for pitchers.

Two recruits have already signed with UNO to help at that position, Gates said. They are center fielder/pitcher Greg Geary of Millard South High School and pitcher Jeff VanEvery of Omaha Benson.

Besides recruiting, Gates said he is also busy studying issues which may be discussed at the National Baseball Coaches Convention in early January.

"Right now, you are allowed 22 weeks of practice, but we've been trying to get it to 24 weeks or more days," he said. "Right now, if you practice on Monday, but it rains every day after that, you still lose a week. So we would like two more weeks or more days. The coaches want it 100 percent, but the school presidents make the final vote."

Gates said his average work day in the fall may not be quite as long as during the spring baseball season, but quickly added, "I'm still here usually every day from 8 a.m. to 5 p.m., although sometimes I may try to sneak out for a round of golf."

Yori had extra duties recently.

She and her assistants just finished painting the press box at Claussen/Westgate Field where the Lady Mavs play. They also helped install new dirt to hold water better.

"People don't realize how much there is to do," she said. "I might get four weeks off before the season officially starts on Jan. 17. I might do some ice fishing."

FROM MUELLER, PAGE 6

Mueller said commitment by the community and UNO alumni is especially important.

"We need good loyal support from the alumni, who instead of forgetting about UNO football, should come out to watch us. We've had some exciting games."

UNO hopes to get back on the winning track Saturday when they travel to Greeley, Colo., to play Northern Colorado.

The Bears are 6-2 overall and 4-2 in the NCC.

Last year, Northern Colorado beat UNO, 24-14, in Greeley. The last time UNO won there was in 1984 by a score of 21-14.

Mueller said the Bears feature a big offensive line and three good running backs.

"They have Chuck Snowden who is an excellent ball carrier, Gaynor Blackmon, who as a freshman two years ago, was an all-conference runner, and Harvey Patton who is an excellent blocker and their leading receiver," he said.

The Bears defense, led by end Casey

Morelock, is aggressive, Mueller added.

"Right now, their defense is No. 1 in the league in total defense and No. 2 in scoring defense," he said. "They've had 43 quarterback sacks and Morelock has 13 of them. That's a lot of sacks."

Mueller said freshman Matt Hazen and junior Travis Washington, a former defensive player, will again share duties at running back.

"They're getting better. When you have young kids, you start seeing improvement."

Mueller said first-team running back Lamont White, injured two weeks ago, is doubtful for Saturday's game.

UNO's defense played well in last Saturday's 17-8 loss to North Dakota, he said. They simplified their strategy which apparently was effective.

"We tried to simplify things. We played a specific defense to a specific offensive formation," Mueller said. "I think our kids have had a hard time recognizing different formations."

FROM SENIORS, PAGE 6

Hottovy will remain at UNO. She said she had changed her major from business to civil engineering and will graduate in about two years.

Despite the end of their senior season, the women said they are happy with their final year.

"We've had a great time," Hottovy said. "Our whole goal was to have fun and improve, and we've been doing that. But it's going to be hard to get used to doing something besides vol-

leyball. It'll be sad not to play every day."

"We're happy with the season," Kelly added. "I'm not sad, because I'm happy with the way we've played."

As expected, they'll miss each other.

"We always have a goal together. I'll miss that one thing that linked us together," Hottovy said.

Monahan added, "I think we'll still be together. I'd totally miss them if I didn't see them."

Lady Mavs Aim High in Tourney

The Lady Mavs volleyball team, ranked 13th in the NCAA Division II poll, are in Colorado Springs, Colo., Friday through Sunday to take part in the Air Force Premier Tournament.

The Mavs play West Texas A&M University and Metropolitan State (Colo.) Friday with Saturday and Sunday's schedule to be determined by the previous day's pool play results.

The tournament features 16 of the nation's top 25 teams.

UNO is 16-5 overall and 5-2 in the

North Central Conference. Metropolitan State is 21-2 and ranked No. 4 in the Division II poll. Unranked West Texas A&M is 17-8.

This is the second time the Lady Mavs will have played Metropolitan State this season. In September, Metropolitan swept UNO at the Central Missouri State Tournament.

UNO trails 4-2 in the series against Metropolitan and trails 1-0 in the series against the West Texas A&M.

For the second straight week, a Lady Mav has earned Nebraska

NCAA Division II player of the week honors.

Laura Kelly won the award Wednesday for her efforts in last weekend's games.

Kelly led UNO with 20 kills, 27 digs and seven service aces in UNO's conference victories against St. Cloud State and Mankato State.

The previous week, senior teammate Laura Monahan won the honor. Junior Michele Highland received the honor earlier in the season.



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Mental illness has warning signs, too.

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Learn to see the warning signs.

Colorado Deserves Bill McCartney

As proclaimed by the almighty Bill McCartney, football coach for the Colorado Buffaloes, it's time to be nice this week.

Sorry Bill, I don't think you were talking to me.

After ten years of verbal and physical abuse of Nebraska Cornhusker fans, McCartney has found it in his God loving, family values heart to ask the Colorado fans and media to treat Nebraskans kindly, politely and with a shred of respect.

Gosh Bill, why start now?

McCartney is almost completely to blame for the ugliness surrounding this annual clash between Nebraska and Colorado. Ever since he marked Nebraska as his "designated rival," the fine, upstanding citizens of Colorado have acted like hooligans at a soccer match.

I'm sorry, Buffalo fans don't throw punches or chairs, just cups of urine. A hick Nebraskan should know the difference.

McCartney speaks of Nebraska with his tongue so far in his cheek, it looks like he's counting how many licks it takes to reach the center of a tootsie roll pop.

McCartney speaks so carefully, so pre-

cisely, about Nebraska, you think somebody was feeding him information through an earpiece. Whoever is in charge of winding up that little rubber band in McCartney's back better make it a little tighter next time.

Maybe make him wear a funny hat and carry a cup next to an organ grinder and see if that livens him up.

It must be wonderful to be McCartney. He loves God, the Bible, his family and the beautiful people of Colorado. He recruits athletes to his program so they can someday play in the National Football League. He recruits players to simply beat Nebraska. He is the savior

for so many that he should end up the first football coach to achieve sainthood.

Hallelujah. Amen.

Not everything in McCartney's grand scheme is as true as he would like the ignorant masses of Colorado to believe. The good life enjoyed by Nebraskans seems lost in the world of the Rocky Mountain High

where every bar has a two drunk minimum.

Sure, Nebraskans can't handle losing as well as the snowflakes to our west, but then again, they've had more practice.

The Broncos have lost four Super Bowls by margins comparable to Nebraska's 52-7 thumping of the Buffaloes last year. The Denver Nuggets most exciting season has to

be next year, with this teams losing history, what else is there to look forward too. Add the Colorado Rockies to the mix and you too would choose skiing as your state's number one sport.

The scene at the University of saved souls (Colorado) isn't much better. As many Colorado athletes end up on the police blotter as they do the coach's roster.

The football players who are heroes during the season, are the social lepers for the rest of the college year. By Colorado's elite standards, you better be rich, white and

intellectually sharp enough to know the difference between Bud, Bud Lite and Bud Dry to fit in.

Anyone unable to shotgun a beer while skiing the slalom need not apply.

Unfortunately, I predict Colorado will beat Nebraska 27-24. Colorado will look to establish the run early and, when Nebraska's defense comes up to protect against the run, Michael Westbrook and Charles Johnson will make the secondary pay for its "follow the leader" pass protection.

Let's hope I'm wrong, but Nebraska linebacker Trev Alberts can't continue to be the only one with a clue of where to find the quarterback.

If Colorado goes on to defeat Nebraska, McCartney will again be thankful for what that day has given him and the Colorado faithful will praise to high heaven the day he was hired.

As they raise their mugs in triumph the faithful shall slur out: "Here's to McCartney, and here's to Colorado. (Hic) We shall never let this glorious man leave our state."

Thank God.

Michael Messerly COLUMNIST

EDITOR

The UNO Publications Committee is currently accepting applications for the position of *Gateway* Editor-in-Chief for spring semester 1994.

Applicants must have:

- Solid writing and editing background
- Hands-on experience with desktop publishing
- Macintosh computer experience necessary

Applications are available in the *Gateway* office, Annex 26. Application deadline is November 4. The editor will be selected November 13. For more information contact Rosalie at 554-2470.

ADVERTISING MANAGER

The UNO Publications Committee is accepting applications for *Gateway* Advertising Manager for spring semester 1994.

To qualify, applicants should be responsible, self-motivated individuals with a knowledge of print advertising design and layout. Knowledge of Macintosh computers is necessary. Applicants must be sales oriented and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students. Application deadline is November 4. The advertising manager will be selected November 13. Applications are available in the *Gateway* office, Annex 26. For more information contact Rosalie at 554-2470.

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NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability or marital status.

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